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2021

KELVIN HO



PORTFOLIO

COMMUNICATION DESIGNER

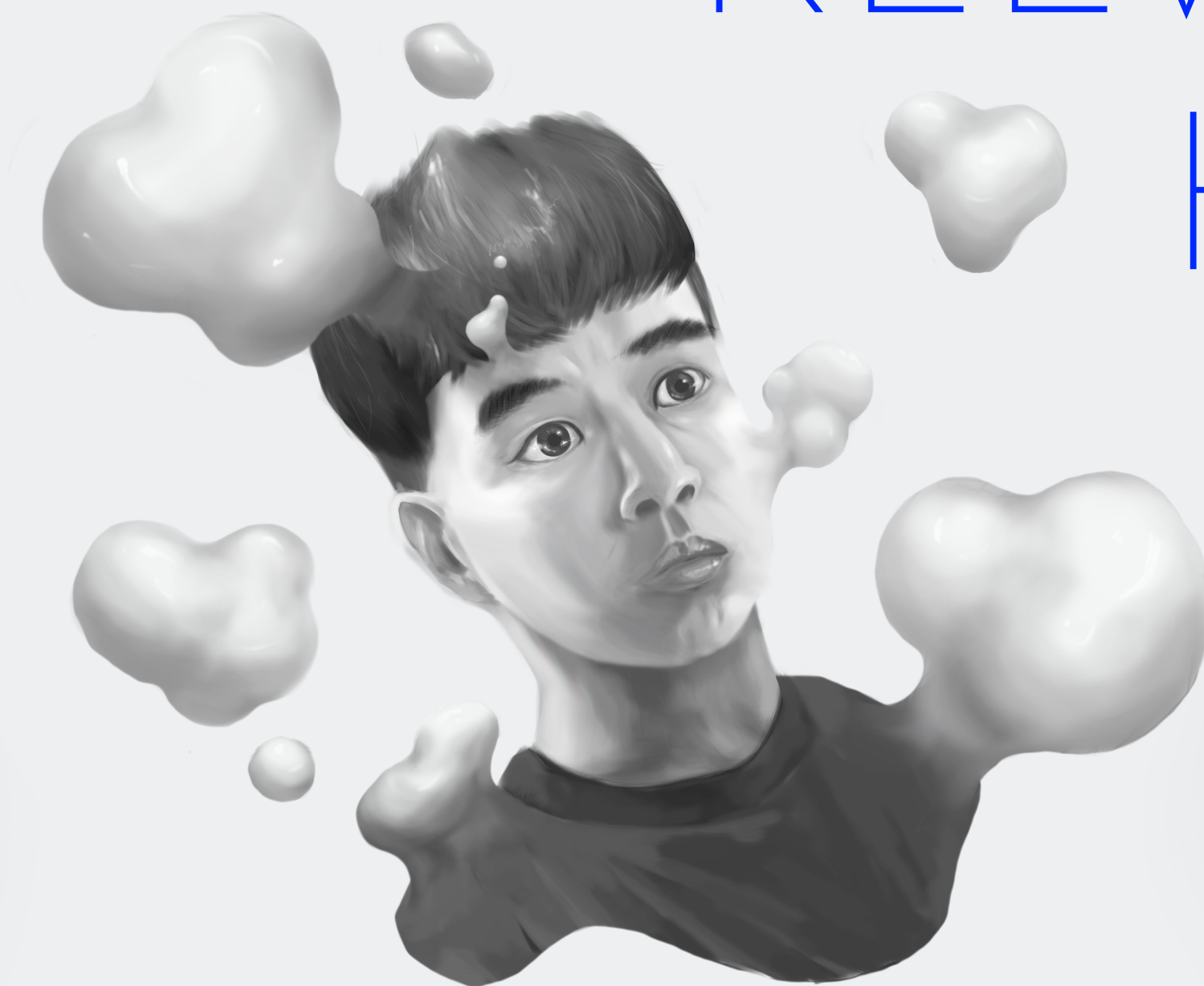


# ABOUT KELVIN HO

## 可能 POSSIBILITY

因為未知，所以有可能。在每個設計專案，有著各種知與未知。設計師的工作，是找尋各種可能性，排解在知與未知之間的問題。這是我認為的設計。

Because of "unknown", possibilities occur. There are various "known" & "unknown" in every design project. The duty of designers is to discover possibilities to answer the questions between "known" and "unknown". That is my belief for design.

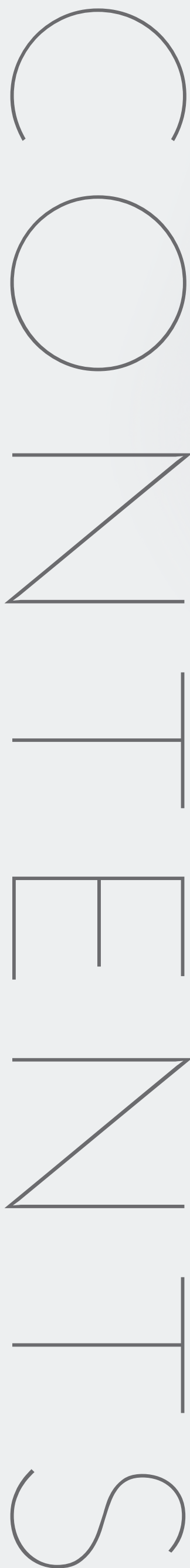


## 關於我 ABOUT KELVIN

我希望在設計的可能性中，想到獨特方案，創造屬於自己的視覺語言，用我的方法傳遞訊息。設計沒有一個標準答案，是一種要考慮到功能性及美學的複雜學問。設計不容易，但我喜歡在設計過程時突然冒出的各種念頭，它們就是各種可能的原型，如同我主視覺中那些冒出的奇妙形狀。這種對可能性的探索，成為了我對設計的熱誠與努力。

I hope to generate unique ideas from possibilities in design, and create my own visual language to communicate messages. Design has no model answer, so it is a complex wisdom with consideration on functionality and aesthetic value. It is not easy, but I love the moment when new ideas pops out during the design progress. They become origin of the possibilities. The pursuit of possibilities becomes my passion towards design.





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# 「友禮」包裝及展櫃設計

## TOKEN OF FRIENDSHIP

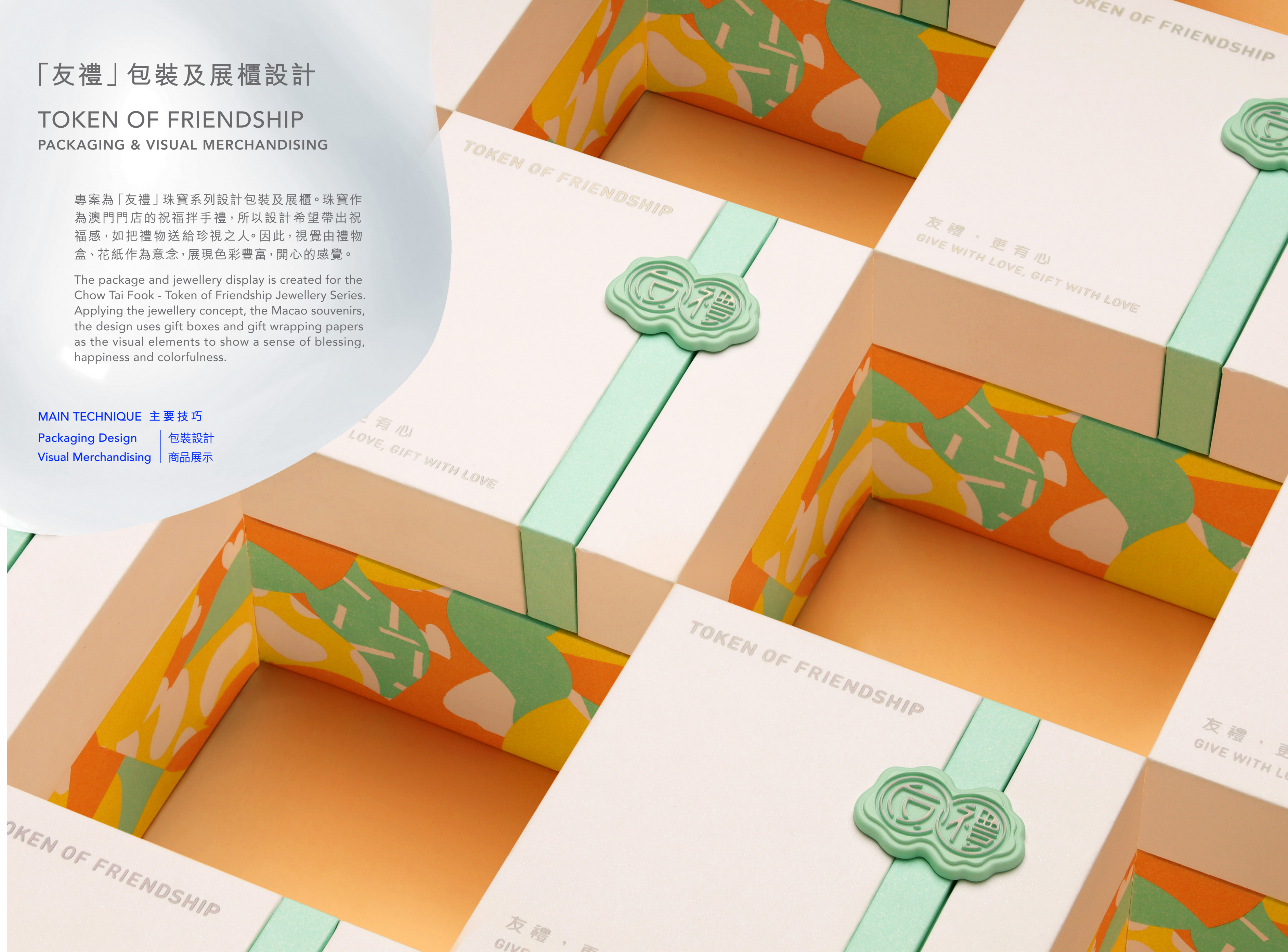
### PACKAGING & VISUAL MERCHANDISING

專案為「友禮」珠寶系列設計包裝及展櫃。珠寶作為澳門門店的祝福伴手禮，所以設計希望帶出祝福感，如把禮物送給珍視之人。因此，視覺由禮物盒、花紙作為意念，展現色彩豐富，開心的感覺。

The package and jewellery display is created for the Chow Tai Fook - Token of Friendship Jewellery Series. Applying the jewellery concept, the Macao souvenirs, the design uses gift boxes and gift wrapping papers as the visual elements to show a sense of blessing, happiness and colorfulness.

#### MAIN TECHNIQUE 主要技巧

Packaging Design | 包裝設計  
Visual Merchandising | 商品展示





## 禮物盒包裝

包裝的設計理念來自禮物盒。盒蓋加上假禮物絲帶形結構，並加上立體標誌組件，模仿蠟章，底層用上為「友禮」設計的花紋。整個精裝包裝，如同一個高級禮物盒，可讓用家收藏。

### GIFTBOX PACKAGE

The concept of packaging design is inspired from giftbox. A ribbon-like component and wax-stamp-like logo is added on the lid of the package. Moreover, the bottom is wrapped with a customized TOF pattern. to present a look of a premium giftbox.



包裝預覽  
Overview of package

## 友禮花紋 TOF PATTERN



關心  
Care



祝願  
Blessing



歡樂  
Happiness



層層花紙  
Gift wrapping paper

標誌為周大福公司原有設計，非專案範疇  
The design of logo is not included in the project





包裝內結構  
Inner structure of package

### 禮物儀式感

有別於一般珠寶盒的天地蓋或單開結構，包裝使用雙開蓋結構。用家打開時需雙手打開，富隆重感。此外，飾物芯用上可換部件，增加銷售靈活性。

### UNBOXING GIFT

Instead of using lid&base box or one-way-opened box as the structure, the design uses paired-lids box. When user opens the box, two hands is needed. It creates a richer experience of unboxing giftbox. Apart from that, the seat for jewellery is changable to enhance flexibility for sales.







## 展櫃設計

運用主視覺的禮物盒及花紙概念，展櫃用上特別型飾座。考慮到實用功能及耐用性，以灰絨料襯金飾，仿皮作其他部分。同時利用立體印刷作裝飾物。

## VISUAL MERCHANDISING

Using the giftbox and wrapping paper concept, the display has special forms of jewellery seats. With consideration on functionality and durability, grey velvet matches golden jewellery while PU is for other components. Also, 3D printed decoration is used.



飾座細節  
Details of display

MEDIA

1. Jewellery Package
2. Retail Display

YEAR

2020

CLIENT

Chow Tai Fook Hong Kong

NATURE

Company - Noiseless Design Ltd.

Art Direction: Esther Mok

Concept & Design: Kelvin Ho

Photography: Morris Lai



# 圓來自祝福

## BLESSING FROM CIRCLE

RED POCKET DESIGN

「圓來自祝福」是品牌Jewelria於2020年春節的主題，設計由主題意念出發，以傳統團圓為題，描繪不同春節圓形的祝福物，並以圓扇包裝整體意念。

Blessing From Circle is a campaign of 2020 Lunar New Year for JEWELRIA. The design started from ideating campaign concept. It uses the traditional "circle" in Chinese, which means "gather", as theme. Different blessing circle objects and traditional circle fans are used as the key visual.

### MAIN TECHNIQUE 主要技巧

Packaging Design

包裝設計

Printing & Finishing

印刷及加工

Motion Graphic

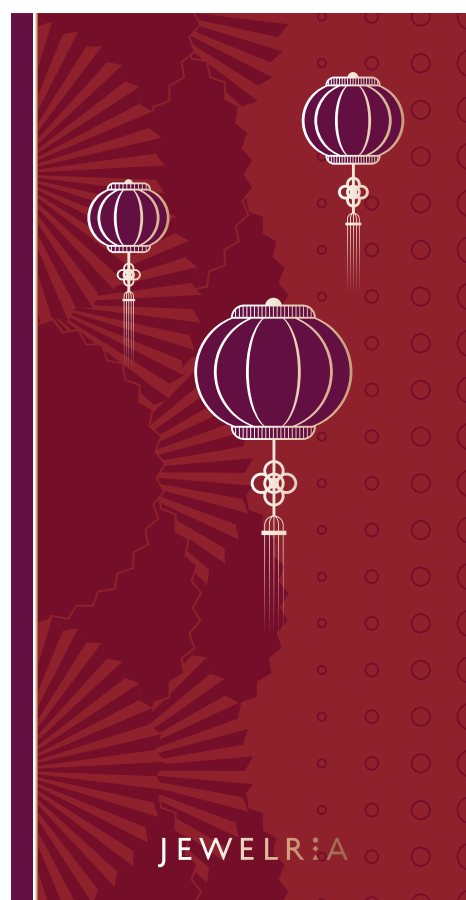
視態圖像







## 四款設計 FOUR DESIGNS



燈籠  
Lantern



年花  
Flower



煙火  
Firework



金錢  
Coin

## 圓形祝福物

意念之「圓」取音自「緣」，希望有祝福之意頭。四種圓形祝福物用於利是設計上，包括燈籠、年花、煙火、金錢。希望收到利是的人，能從不同方面得到祝福。

### CIRCLE SYMBOLS

The concept of circle came from "Yuen", meaning connection between people. Four blessing symbols with the "Yuen" concept is illustrated on the red pockets. They are lantern, flower, firework and coin. It is hoped that the receivers can get blessed from the red pockets.





利是細節  
Details of red pockets

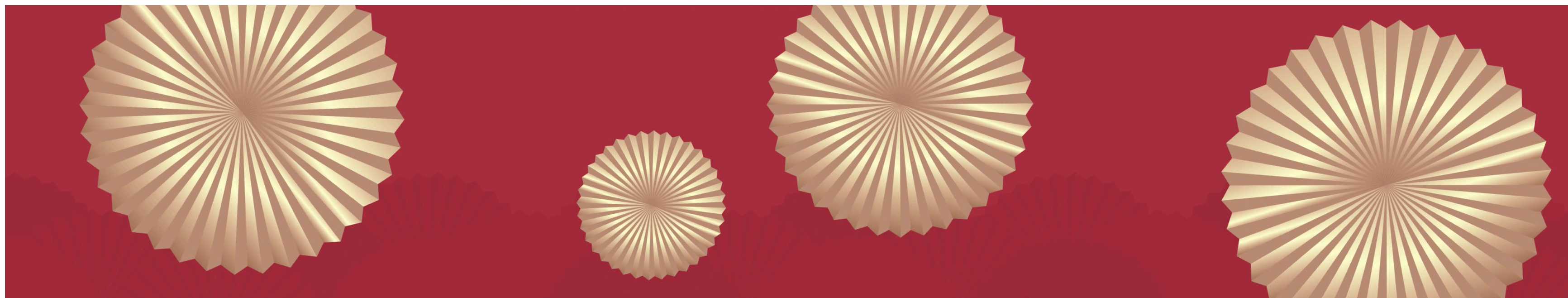
### 印刷工藝

為了營造新年金光閃閃的喜慶及祝福感，利是用上燙金為主要加工，再印上暗花，增加豐富度。外包裝以燙金配印金之手法，形成扇的立體感。

### PRINTING & FINISHING

To present a blessing and celebration tone, the red pocket uses gold foil with subtle graphic. The outer package matches gold foil with metallic printing to create the shades of fan.





店內宣傳影片

Inshop promotional video

MEDIA

1. Red Pocket  
2. Motion Graphic

YEAR

2020

CLIENT

Jewelria China

NATURE

Company - Noiseless Design Ltd.

Art Direction: Esther Mok

Concept &amp; Design: Esther Mok

Kelvin Ho

Photography: Morris Lai



# 樹仁金融科技課程介紹

## HKSYU FINTECH INTRO

### KEY VISUAL DESIGN

此專案為香港樹仁大學金融科技課程的簡介及資料。  
主視覺用上立體圖像，表現學科的現代科技感。設計以  
微型世界的方式表達，描繪金融科技影響世界的未來。

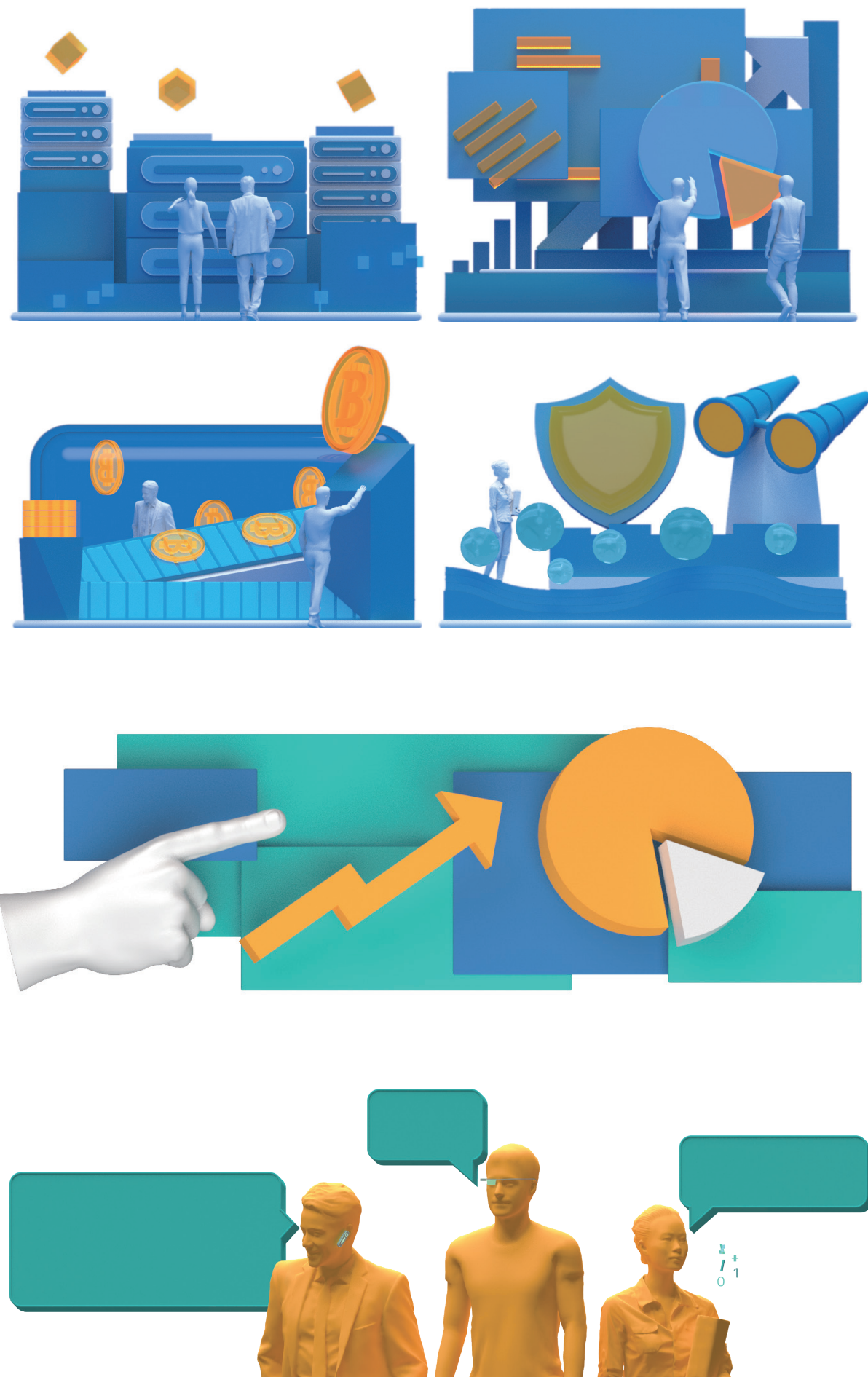
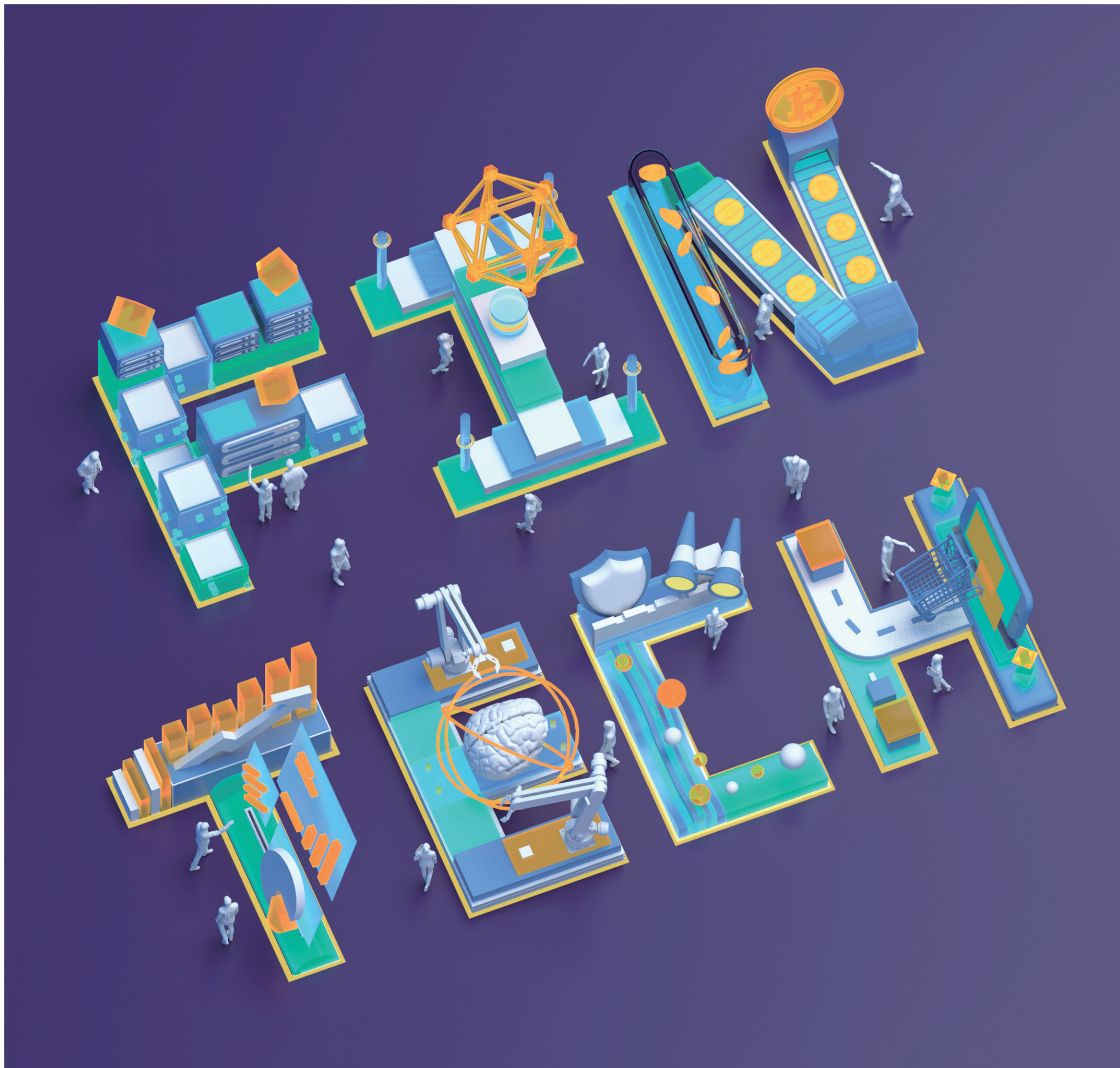
Project is for HKSYU Fintech programme introduction.  
The key visual uses 3D graphic to match with modern  
and high-tech tone of programme. The miniature  
shows a future world with huge influence of fintech.

#### MAIN TECHNIQUE 主要技巧

- Publication Design
- 印刷物設計
- Bilingual Layout
- 雙語排版
- 3D Graphic
- 立體圖像







立體插畫  
3D illustration

## 金融科技世界

主視覺以立體圖像建構一個未來世界，  
每個字母展現了金融科技的不同範疇。

### FINTECH WORLD

The alphabets in the keyvisual reveals  
different areas of Fintech. They combines  
and create a future world.

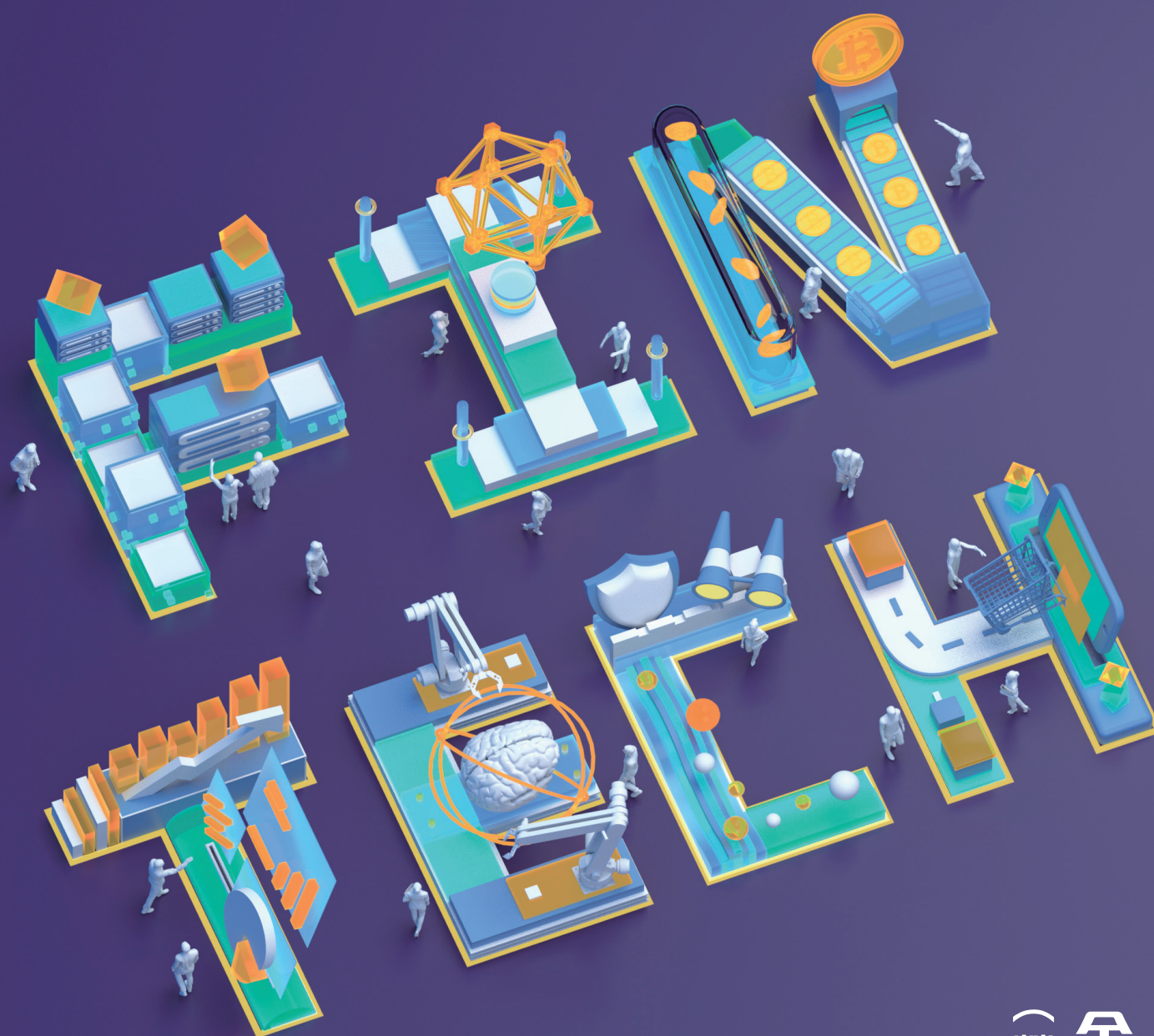






BACHELOR OF COMMERCE  
(HONOURS) IN

# FINANCIAL TECHNOLOGY



（榮譽）商學士  
金融科技

## Internships 實習機會

Arrange local internships from FinTech, insurance, wealth management or information technology etc companies  
於金融科技、保險、財富管理或信息技術公司中實習

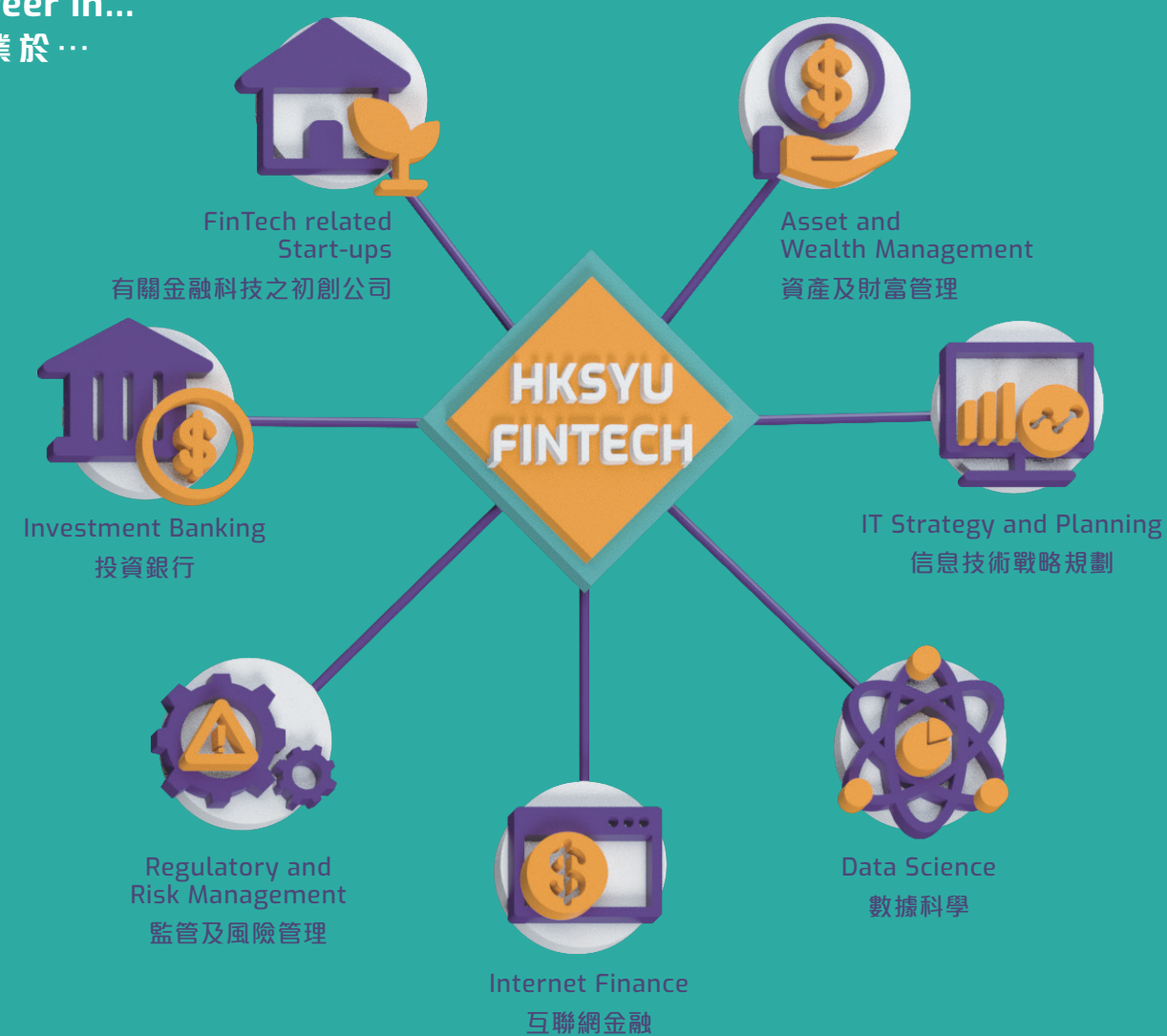


Join "ASEAN Internship Scheme for Hong Kong Higher Education Students" or other international internships programs for placement in overseas  
參加「香港高等教育學生東盟實習計劃」或到不同國家參與其他實習

Co-supervision from teachers of Department of Economics and Finance & supervisors of the workspace  
學系老師及實習機構主管人員提供個別指導



## Career in... 就業於...



頁面預覽  
Preview of the pages

MEDIA  
YEAR  
NATURE

1. Brochure  
2020  
Company - Noiseless Design Ltd.  
Art Direction: Esther Mok  
Concept & Design: Kelvin Ho



# 施德樓鉛筆包裝設計

## PACKAGE OF MARS LUMOGRAPH

### PACKAGING DESIGN

此專案以施德樓作為模擬客戶，為Mars Lumograph鉛筆作包裝設計。設計考慮到功能性的問題，希望包裝本身能具有用途。包裝除了作為零售套裝，售後也作筆筒，亦有可轉化為鉛筆延長器的部件。

STAEDLER is set as the simulated client of the project. The project aims to design a functional package for Mars Lumograph Pencils. Other than retail usage, the package can work as a pencil holder and its components can work as pencil extenders.

#### MAIN TECHNIQUE 主要技巧

Packaging Design | 包裝設計

Visual Identity | 視覺形象





## 主視覺

設計運用了鉛筆碎作為主視覺，比喻為畫家的作品，並結合了人像及景像，導出其鉛筆作畫的兩大對象。同時，三款不同的鉛筆碎表現了三種鉛筆作畫手法：描線、織線及塗面。

### MAIN VISUAL

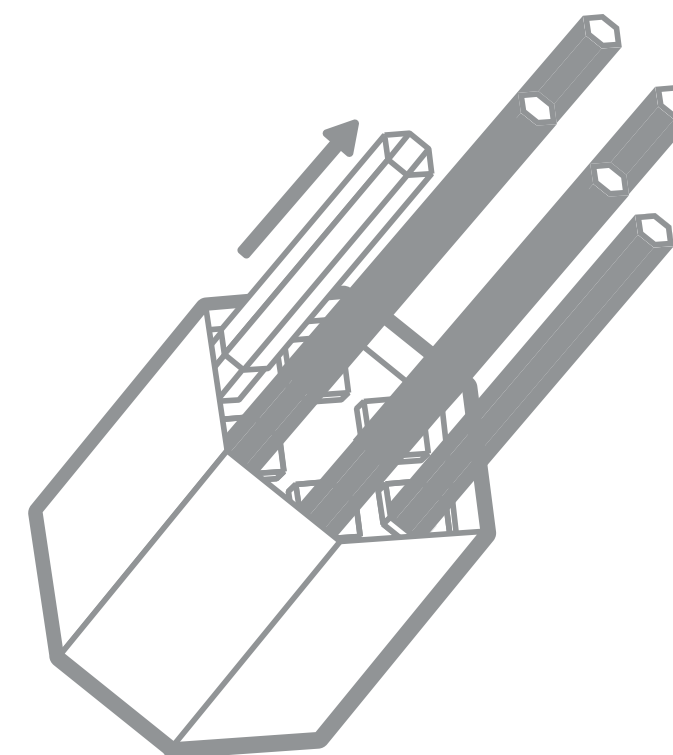
The main visual uses pencil crumbs as a metaphor representing the production of artists. They combined with "Portrait" & "Landscape", the two main subjects in drawing. Moreover, the three different pencil crumbs also shows three pencil drawing methods: outline, hatching and surface making.







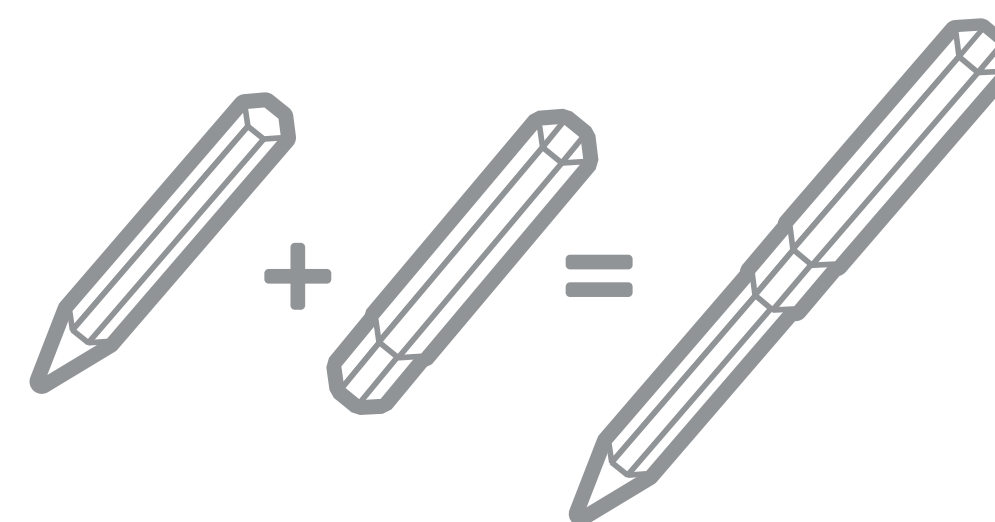
鉛筆延長器 PENCIL EXTENDER



01

取出一個鉛筆座

Pull out one of the pencil stand



02

調轉鉛筆座，其尾端可作為鉛筆延長器

Flip the stand and use the bottom as an extender





MEDIA | 1. Product Package  
YEAR | 2018  
NATURE | Individual

這是模擬專案，非正式商業項目  
This is a simulated assignment

包裝組件  
Components of package



# 「THE RooM」品牌設計

## THE RooM

### BRANDING & IDENTITY DESIGN

此專案為一實驗性設計，以The RooM餐酒館為對象，探索新設計風格，並轉化成可行概念。設計包含多個應用項目，希望從中能表現一種獨特怪異。

The RooM restaurant & bar is an experiment to explore new kind of style and turn them into workable concept. The design includes various items. The design aims to create a new form of weirdness.

#### MAIN TECHNIQUE 主要技巧

Branding Design | 品牌設計

3D Graphic | 立體圖像

Typography | 字體設計

Packaging Design | 包裝設計





## 品牌形象

結合蟲洞及酒杯，形成主視覺，  
意指人進入酒館，如進入讓人  
忘記現實的酒精世界。

### BRAND ESSENCE

The key visual merges worm hole and wine glass. It means that people enters the bar, as if they enter a worm hole and go into a pleasant world far from the reality.

品牌標誌  
Brand Logo

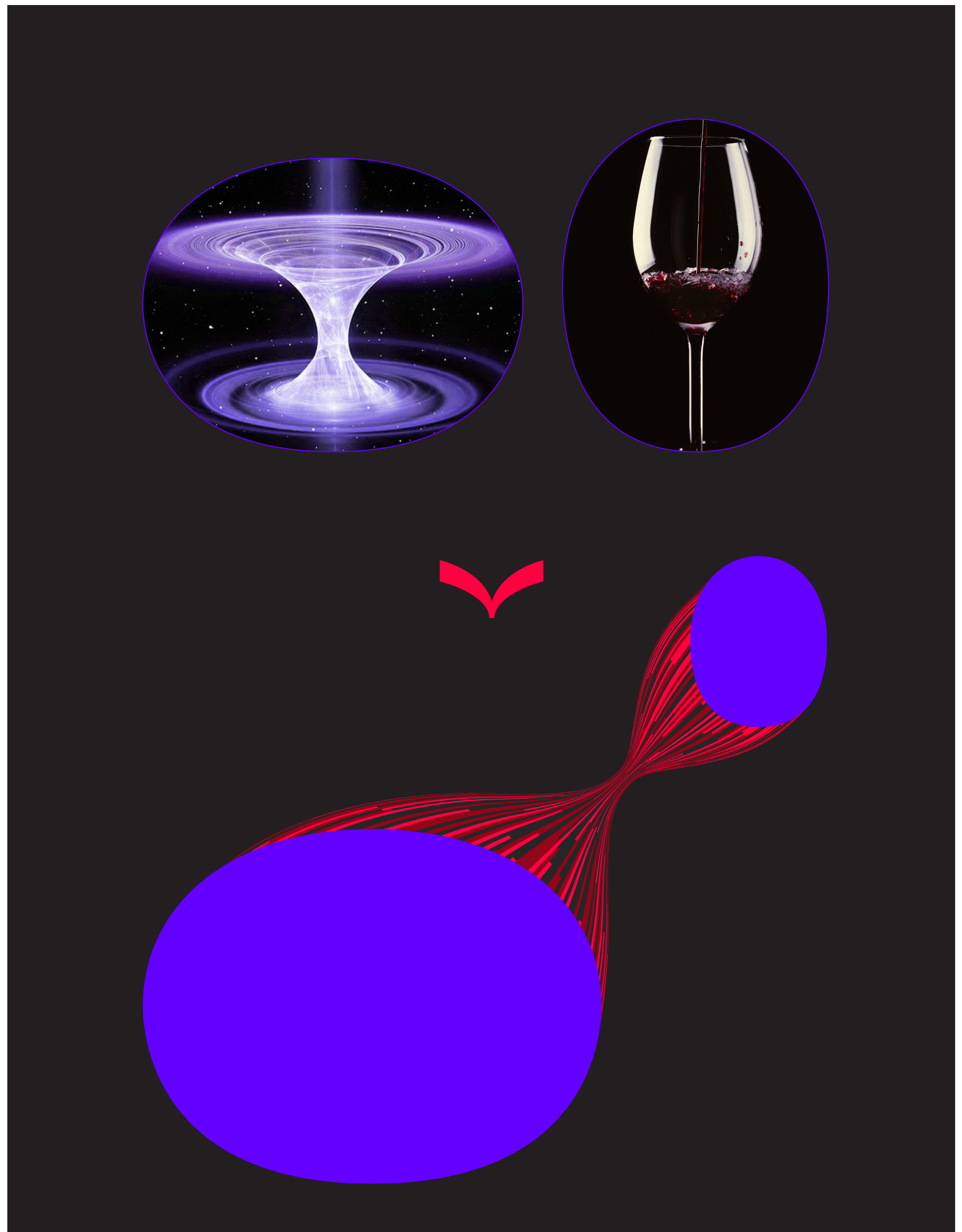
ROOM  
restaurant & bar

品牌理念  
Brand Tagline

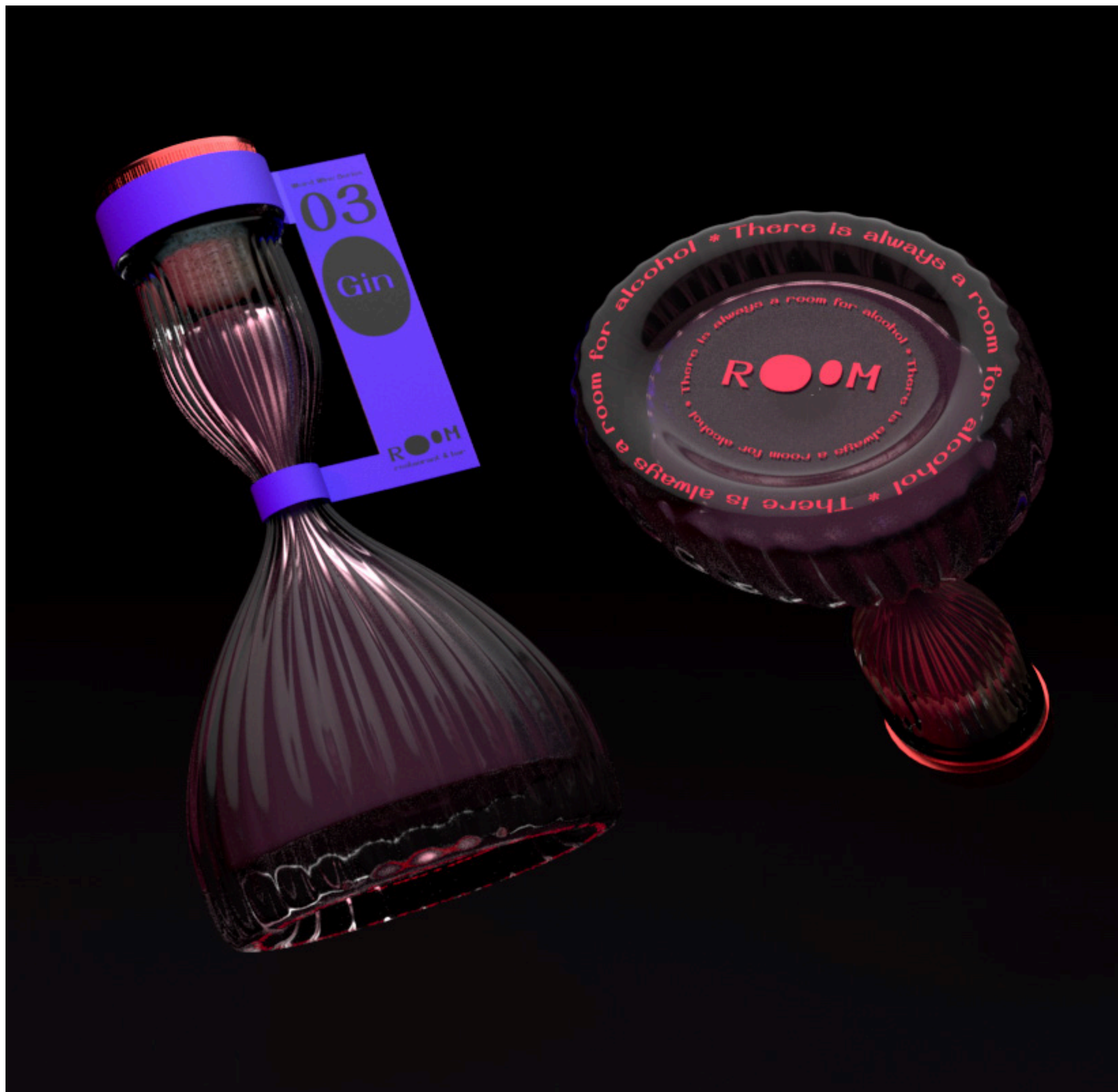
There is always  
a room for alcohol.

定製字體 - Eerie Sans  
Custom Font - Eerie Sans

ABCDEFGHIKLM  
NOPQRSTUVWXYZ  
abcdefghijklmn  
opqrstuvwxyz







### 酒樽及包裝

以主視覺出發，做出特殊形狀的樽身。

### WINE BOTTLE & PACKAGE

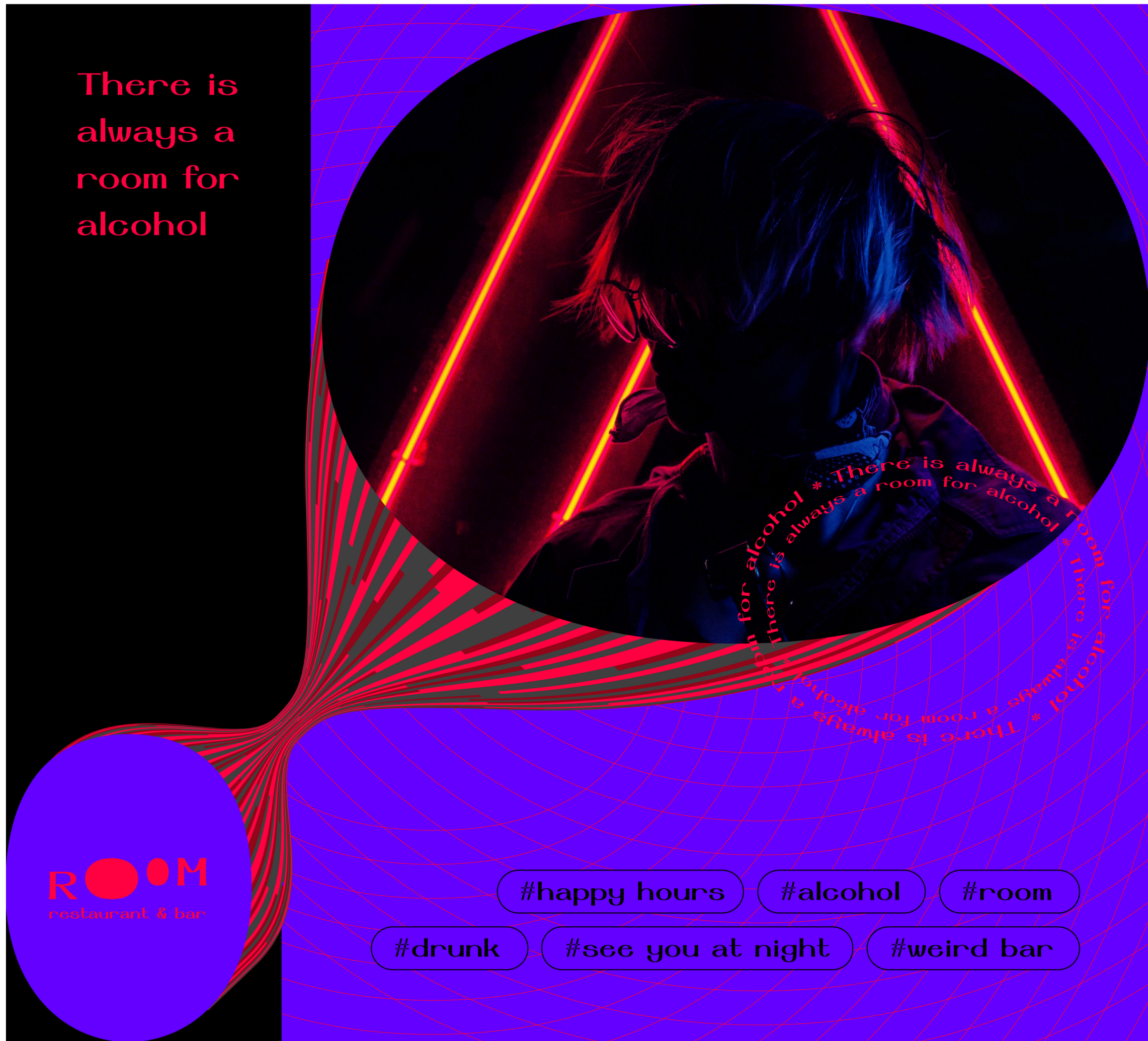
Inspired from the key visual, the wine bottle uses the special worm hole shapes.



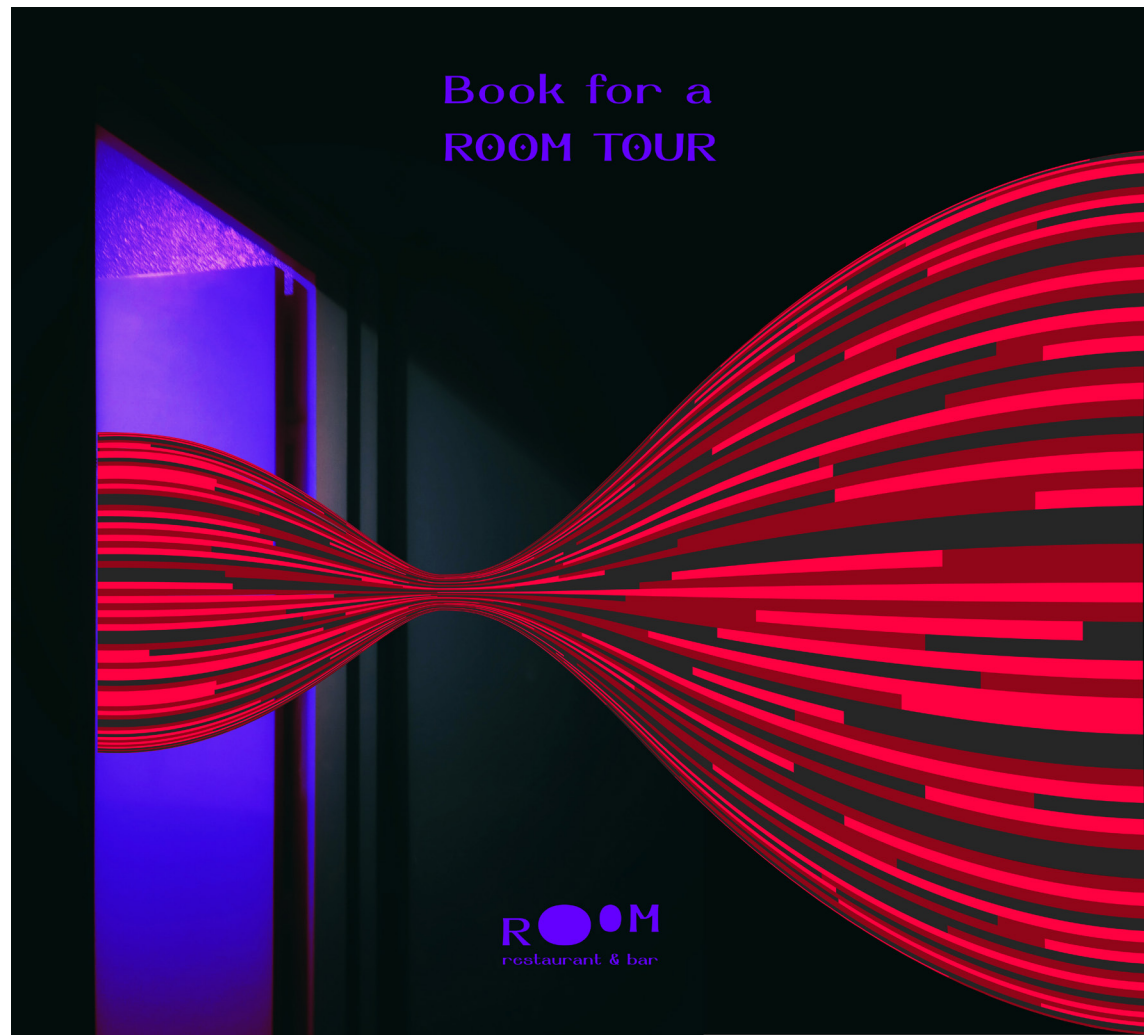


餐牌及杯墊  
Menu and coaster





宣傳主視覺  
Promotional key visual



MEDIA	1. Branding System 2. Package 3. Key Visual
YEAR	2021
NATURE	Individual



# 潘多拉的盒仔

## PANDORA'S STUDIO

### KEY VISUAL DESIGN

專案為城市當代舞蹈團之舞蹈表演作主視覺設計，活動把舞蹈帶進電子世界，觀眾能於網上觀看舞者於盒仔內自由舞蹈，透過電子器材，觀眾如同打開潘多拉盒子。主視覺希望表現活動意念。

The project aims to design key visual for event of City Contemporary Dance Company. The concept of event is bringing dancing to digital world. It allows audience to watch a dancer live performance online through digital devices as if looking into the Pandora's box.

#### MAIN TECHNIQUE 主要技巧

Key Visual	主視覺設計
Typography	字體設計



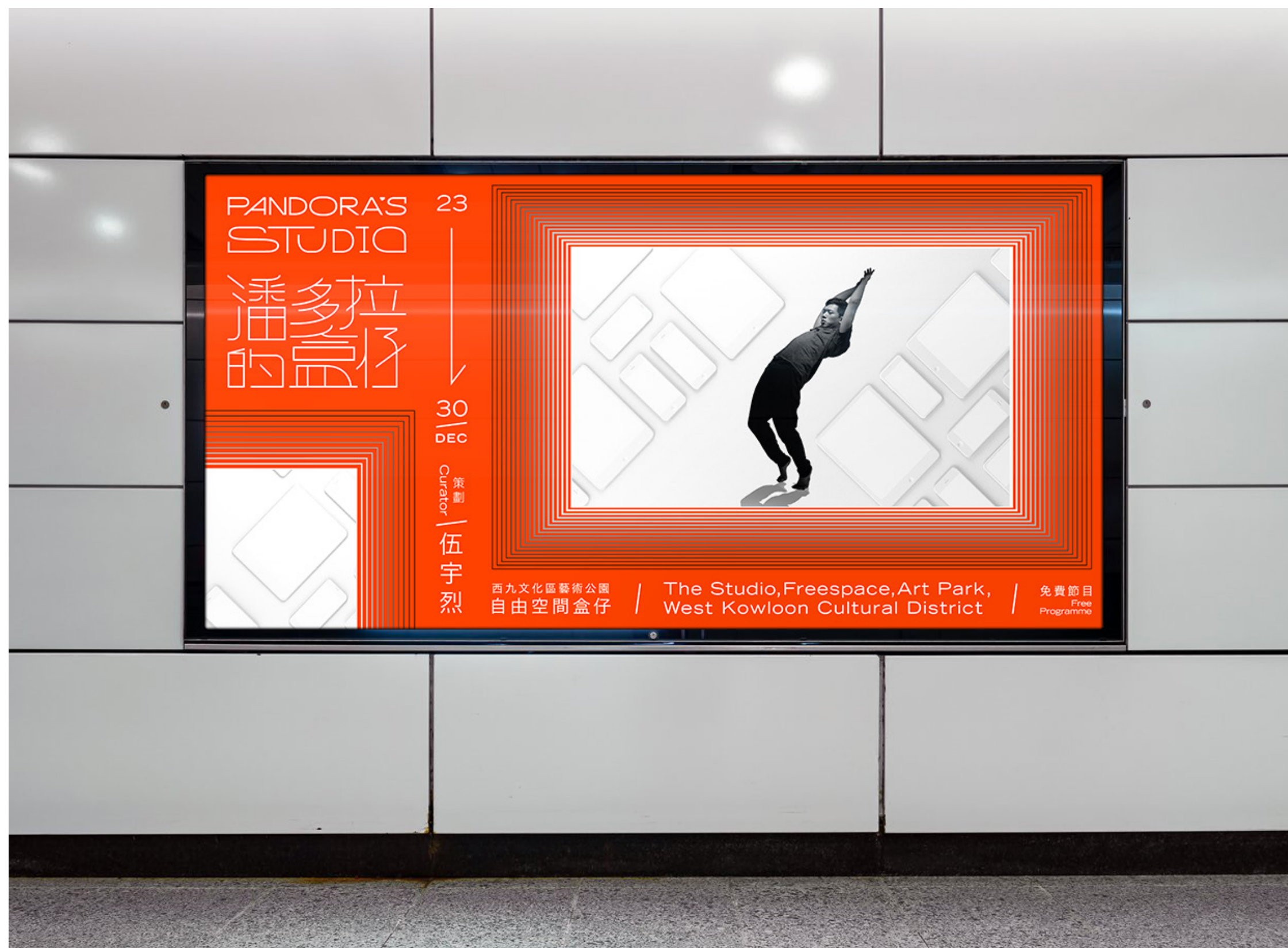


## 盒子視覺

主視覺以多重線條，製造四方盒的視覺錯覺，讓觀眾如窺探盒子內的舞者，而舞者正在電子器材間起舞。

### ILLUSION OF A BOX

The main visual uses multiple strokes to create an illusion of a box. It lets audience feel like overlooking to the dancer, who is dancing in between digital devices.



地鐵廣告預覽  
Preview of MTR advertisement

社交媒體故事  
Instagram story



PANDORA'S  
STUDIO

潘多拉的  
盒子

23

30  
DEC

策劃  
Curator

伍宇烈

Yuri  
NG



西九文化區藝術公園  
自由空間盒子

The Studio, Freespace, Art Park,  
West Kowloon Cultural District

免費節目  
Free  
Programme

MEDIA  
YEAR  
CLIENT  
NATURE

1. Key Visual  
2020  
City Contemporary Dance Company  
Company - Noiseless Design Ltd.  
Concept & Design: Kelvin Ho



# 「無菌可」品牌設計

## MUKINO

### BRANDING & IDENTITY DESIGN

無菌可為初創企業，主要售賣具日本專利技術的除菌產品。品牌以中國為主要市場，客戶希望品牌形象能具日本的感覺，以建立品牌的定位及吸引目標客群。

MUKINO is a start-up company selling anti-bacteria products with Japan patented technology. The client required that the visual identity of company can reveal a "style of Japan", in order to create brand position and attract their target audience.

#### MAIN TECHNIQUE 主要技巧

Branding Design | 品牌形象  
Packaging Design | 包裝設計





## 品牌形象

品牌環繞三項重點作設計，  
包括簡約、清新及淨化。

### BRAND ESSENCE

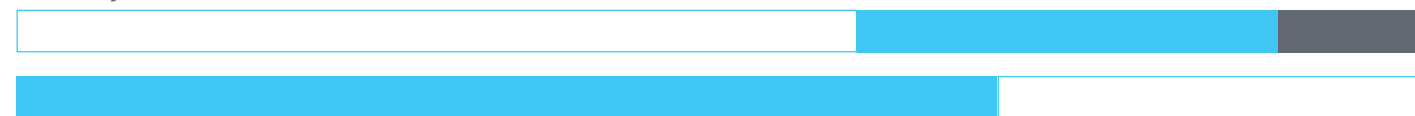
Minimal, Clean and Purify is the three  
main keywords for the visual identity.

#### 定制標準字標誌 Logotype

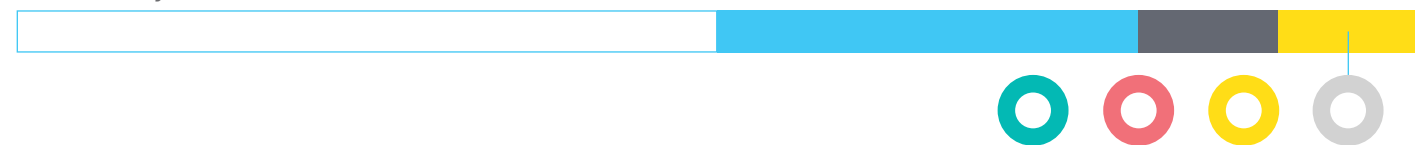
MUKINO™  
無菌可ムキンオ

#### 品牌配色 Brand Color Palette

Primary



Secondary



#### 品牌字型 Brand Typeface

Title

思源黑體 (BLACK)

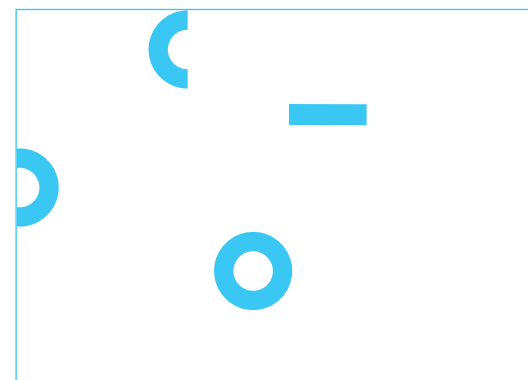
FUTURA (BOLD)

Content

思源黑體 (Regular)

Helvetica (Regular)

#### 輔助圖像 Supporting Graphic



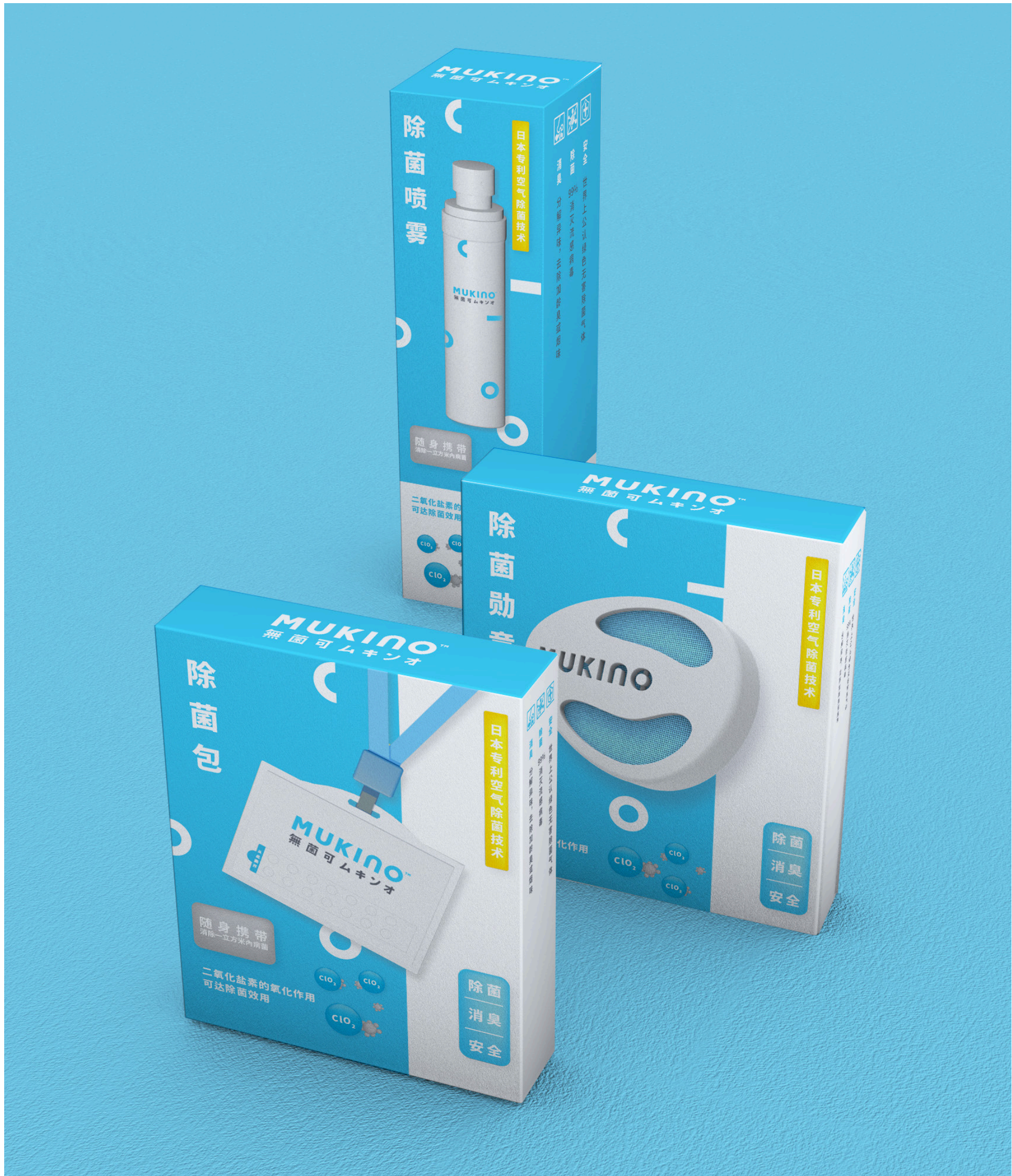
二氧化氯是 MUKINO 的重點元素。  
視覺元素希望能隱含此元素，把二氧化  
氯的化學式 CIO2 圖像化。

Carbon Chloride is the key selling point of  
Mukino product. Its chemical formula is  
implied in the supporting graphic.

#### 插畫風格 Illustration Style







產品包裝  
Product packages



小冊子  
Brochure

MEDIA	1. Branding System 2. Package 3. Brochure
YEAR	2019
CLIENT	MUKINO
NATURE	Individual



# 「收成」展覽形象設計

## HARVEST

### EXHIBITION IDENTITY

「收成」是展示九龍倉藝術獎學金計劃下，畢業作品的展覽。主題意指得獎者在學府及獎學金的培育下成長，具有足夠的養份。如同在收成的日子，把豐盛的作物收集，預備未來更好的階段。

HARVEST is a student graduation exhibition showcasing artworks from Wharf Art Scholarship Scheme. The theme implies the meaning of that the scholars are ready to enter their bright future as if the crops are ready for harvest.

#### MAIN TECHNIQUE 主要技巧

Photo Montage	相片合成
Key Visual	主視覺設計
Typography	字體設計





THE WHARF ART SCHOLARSHIP SCHEME'S GRADUATES JOINT EXHIBITION 2018

九龍倉藝術獎學金計劃 — 畢業生聯展 2018

收

HARVEST

成

KELVIN HO 何卓熹  
 DENNIS HUNG 洪子暘  
 HENRY SIU 蕭匡銘  
 KIAN WONG 黃建甄  
 ROY WONG 王仲謙

24 OCT — 11 NOV  
 11:00 - 22:00

GALLERY BY THE HARBOUR  
 海港城·美術館

Shop 207, Level 2, Ocean Centre,  
 Harbour City, Tsim Sha Tsui  
 尖沙咀海港城海洋中心二階207號舖

Wharf.ART wharf.art #WharfArt  
 Enquiry 查詢: +852 2118 8008 art@harbourcity.com.hk

WHARFART  
 九龍倉藝術

Gallery by the Harbour  
 海港城·美術館

HARBOUR CITY  
 海港城

## 藝術作物

蘿蔔由紙張中拔出，以連結「收成」的比喻及藝術。仔細觀看，蘿蔔由不同的作畫筆觸組成及包圍。

## ART CROPS

In the main visual, the carrot is coming out from paper. It echoes the theme Harvest and art exhibition. When looking into the details, the carrots are constructed with different drawing and painting media.

## 筆觸合成

蘿蔔身由油畫筆觸構成；蘿蔔身凹位由鉛筆筆觸構成；蘿蔔身的圓點由水彩筆觸構成；蘿蔔葉由水彩筆觸構成。

## BRUSHWORK MONTAGE

Oil paint brushwork creates carrot body;  
 Pencil lines creates the dents;  
 Marker creates dots on carrot;  
 Water Color creates carrot leaf.





實際展覽場地  
Adaptation in exhibition

MEDIA	1. Poster 2. Invitation Card 3. Display Boards
YEAR	2018
CLIENT	Harbour City
NATURE	Individual



# 不自殺指南

## THE ANTI SUICIDE GUIDANCE

### INTEGRATED KIT DESIGN

設計提供一系列工具，幫助自殺念頭者減低或控制其想法，以視覺傳達展示資訊、吸引參與、提供指引、影響情感，從而改變它們的想法和行為。

The Anti-Suicide Guidance includes a set of design for helping suicidal ideator to deal with and minimise their suicidal thought. It is aspired that visual communication can take a role to change user's behaviour and thinking.

#### MAIN TECHNIQUE 主要技巧

Packaging Design	包裝設計
Publication	書籍設計
Interactive Design	互動設計
Experience Design	體驗設計



不自殺指南  
THE ANTI SUICIDE GUIDANCE





### 視覺形象

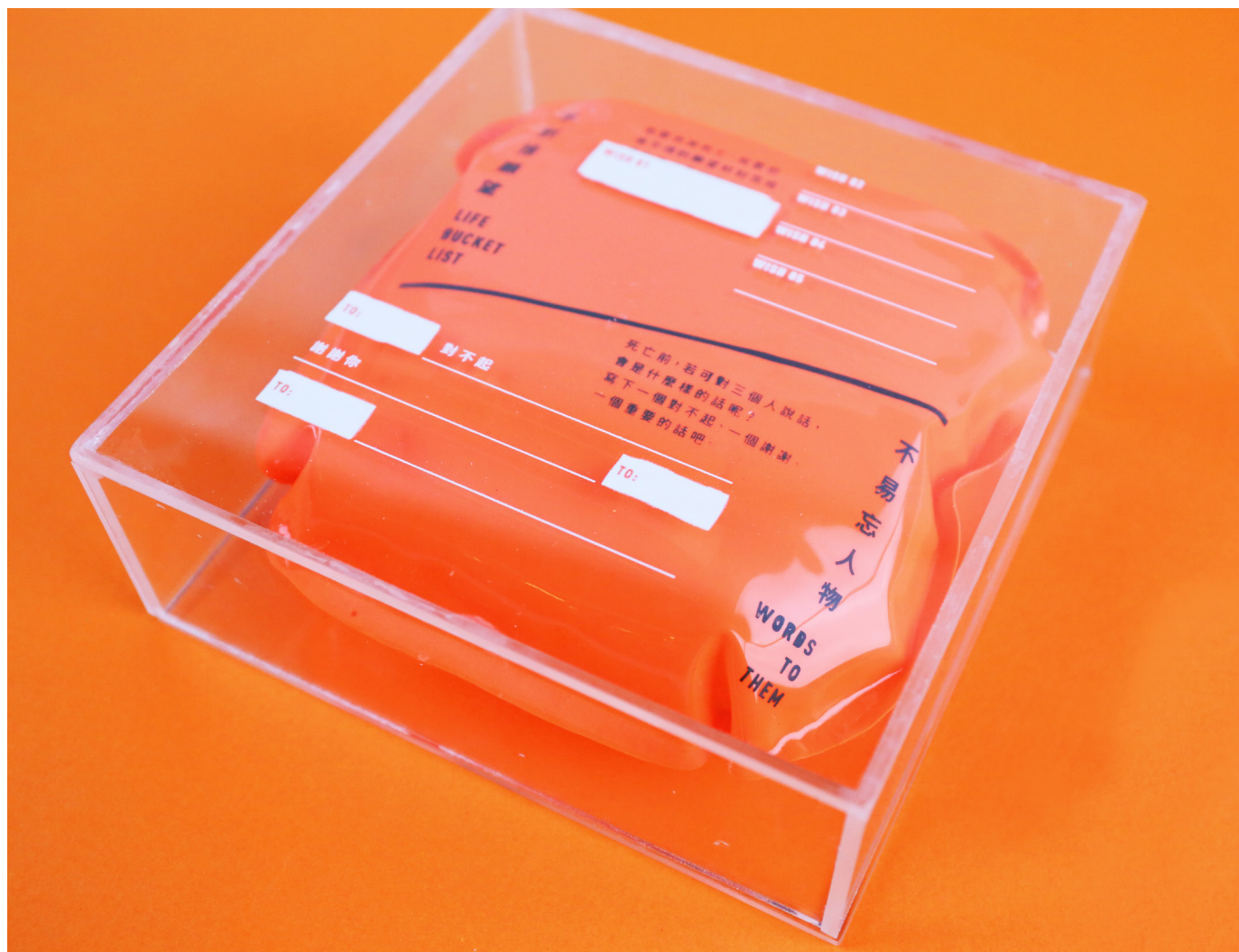
運用了游泳袖作為比喻，表達「學習求生」之意。我們在學習求生技能—游泳時，需用上游泳袖；我們在學習求生思想時，則需用上「不自殺指南」。

### VISUAL IDENTITY

Swimming armband is used as a visual metaphor implying the meaning of "Learning of survival". We use swimming armbands to learn physical survival skills, swimming, while we use The Anti Suicide Guidance for learning mental survival skills.

整體包裝設計  
Overview of package





### 不反悔誓言

不反悔誓言是不自殺指南的開始。用家先把它充氣，簽上名字，便代表參加了計劃，同時向自己承諾努力學習求生思想。設計希望把沉悶和不討好的發誓體驗變得有趣深刻，以一個具記憶點的行動，使自我承諾及保護因素具體化。當用家在生活中有自殺念頭時，可想起此誓言及當中內容，幫助自己處理不當想法。

### VOW

The vow works as the start of project. User can inflate it to reveal content and sign on it to promise not to commit suicide. The interesting interaction can make the dull and unpleasant vowing memorable. So, it can result in a concrete self affirmation and protective factor. When the users encounter suicidal thought, the action on the vow and the content can remind them to control their condition.





## 應用程式

不自殺指南的應用程式提供四大功能，幫助我們了解自己的自殺念頭，並觀察、控制和改變該念頭。  
四個主要功能分別是：自我評估、緊急求助、每日報告及快樂計劃。

### DIGITAL APP

Digital application provides four main functions, including Self-assessment, Emergency help, Daily report & Happiness plan. They can help us understand on our suicidal thought, so as to observe, control and change the thought.

## 手帶計劃

手帶計劃讓我們在自殺念頭十分困擾日常生活時，控制自己的念頭。戴上手帶後，每天可記錄想及自殺的次數。當三十天沒有想及自殺，便算完成一次手帶計劃。  
手帶可配合應用程式使用。

### PHYSICAL SYMBOL

Physical symbol is a project helping us to control our suicidal thought when having severe thought influences our daily lives. After wearing it, we can record the time of thinking about suicide. 30 days without suicidal thought is target of each project. It can be used with the digital app.

## 四大功能 FOUR FUNCTIONS



自我評估  
Risk Assessment

緊急求助  
Emergency Help

每日報告  
Daily Report

快樂計劃  
Happiness Plan

## 主頁面 MAIN INTERFACE

滾動查看過往紀錄  
Scroll to see past record

展示近來狀況  
Show recent state

查看本日紀錄  
Check today's record

查看本日計劃  
Check today's plan

滾動查看未來計劃  
Scroll to see future plan







### 求生書

除了改變我們的行為和習慣，了解及思考生命對我們降低自殺念頭十分重要。求生冊運用插畫的形式，配合一些有關生命和自殺的文字，引發我們思考生命。

### MENTAL GUIDEBOOK

Mental guidebook helps us to understand and reflect on life lessons. It is essential for minimizing suicidal thought. The publication uses illustration with inspiring quotes to trigger our thinking on life and suicide.

MEDIA

1. Kit Set Package
2. Experience Design
3. App
4. Publication

YEAR

2016

NATURE

Individual

靳|康|强|设计|奖  
KAN TAI-KEUNG DESIGN AWARD

設計獲得2018年新康強設計獎入選獎

Project is awarded for KAN TAI-KEUNG DESIGN AWARD (Selection Award)



## 舊上海街擴增實境體驗

### OLD SHANGHAI STREET

#### AUGMENTED REALITY EXPERIENCE

以擴增實境為技術，重現舊香港的上海街面貌，讓人能具像地了解當時生活，以做到活化保育的目的。同時，有趣的互動體驗可吸引人拍照，以宣傳新落成的618上海街活化項目。

Using the technology of Augmented Reality, the old Shanghai Street is rebuilt to let people easily imagine the old days for conservation purpose. Also, interesting interactive experience can attract people to take photos as a promotion for 618 SHS.

#### MAIN TECHNIQUE 主要技巧

3D Modelling

立體建模

AR Technology

擴增實境技術







### 舊店鋪

首先重現的是上海街的舊店鋪，包括華生電器行及順行單車街。透過參考市區重建局的研究，盡量表現當時面貌。

### OLD STORES

The old stores from Shanghai Street are reformed, including Wahsang Electrical Store & Sunheng Bicycle Store. Through referencing URA's studies, the classical look and feel is shown.



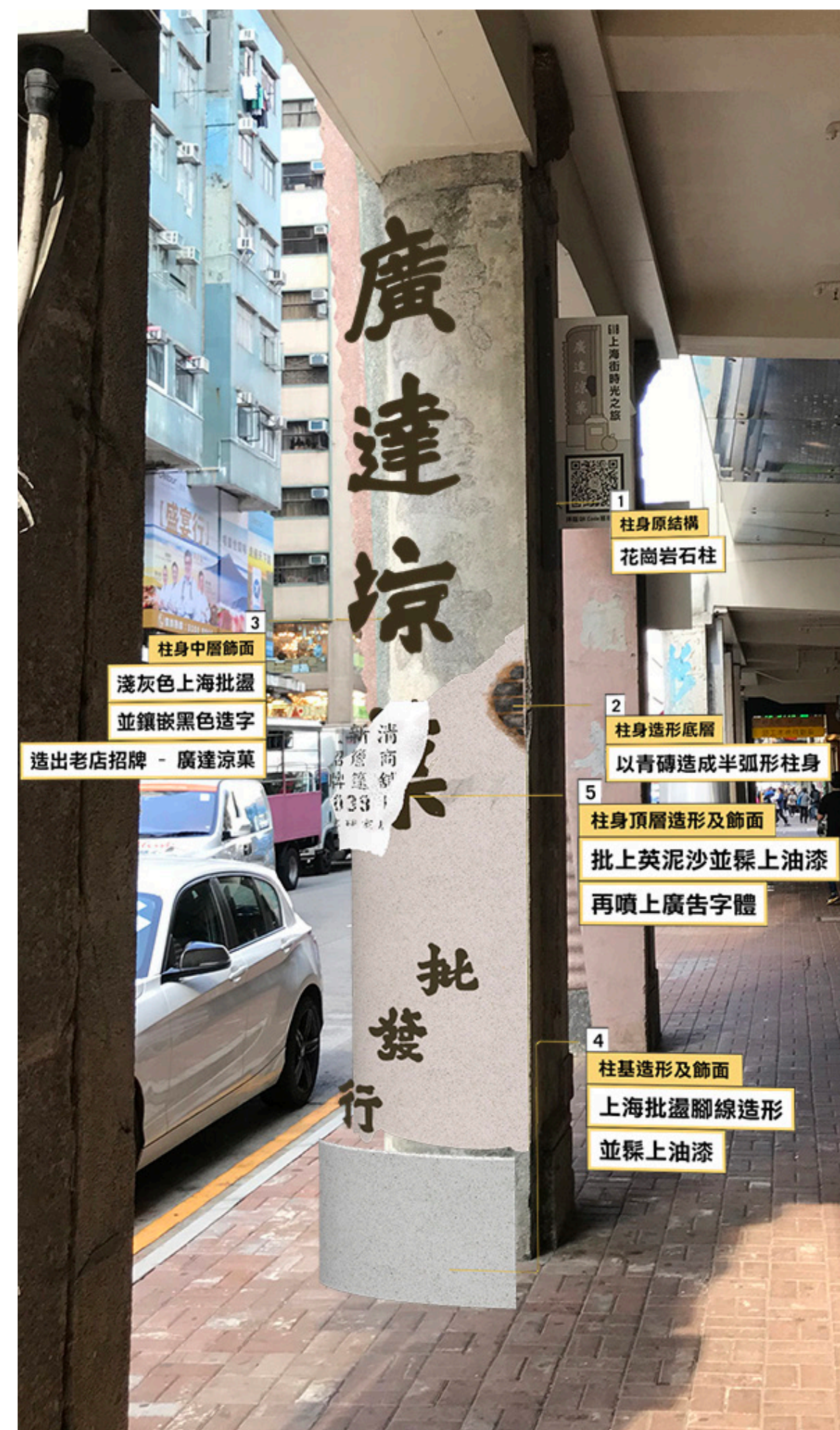


## 花崗岩柱

原建築之花崗岩柱具豐富的歷史價值，故以保留。其特別之處為依年代以增的多層結構。設計展示及介紹柱身，以作教育用途。

### GRANITE PILLAR

The granite pillar preserved from the old building has rich historical value. Its multiple layers are increased through years. The design aims to demonstrate the layers for educational purpose.





## 康樂街景

康樂街舊時為販雀之地。配合插畫鳥籠位置，設計展現多個鳥籠飄浮空中，觀者能站在底下，與鳥籠互動。

### VIEW OF HONG LOK STREET

Hong Lok Street was a market selling birds. Matching with the positions on the illustration, the design showcases numerous bird cages floating. People can interact with the cages and take interesting photos.



reddot winner 2020

設計獲得2020年紅點設計獎 (Brands & Communication)

Project is awarded for 2020 REDDOT DESIGN AWARD (Brands & Communication)

MEDIA  
YEAR  
CLIENT  
NATURE

1. Augmented Reality Experience  
2020

Urban Renewal Authority

Company - Noiseless Design Ltd.

Creative Director: Christopher Lee

Concept & Design: Fly Chan

3D Modelling: Isaac Cheung  
Kelvin Ho

Interface Design: Hung Chung  
Morris Lai

Illustration: Meiyan Lee

Programme: Cherrypicks







相·綴

周大福旗下珠寶系列標誌

Chow Tai Fook Jewellery Series Logo

我看你·你看我

舞團表演主視覺字體

Typography For Dance Performance Key Visual

SENSE

選品店標誌

Selection Shop Logo

iMi

珠寶品牌標誌

Jewellery Brand Logo



筒幻 KALOS

裝飾性 Ornamental | 精緻 Sophisticated



周大福旗下珠寶系列標誌

Chow Tai Fook Jewellery Series Logo

絢色 THE SPECTRUM

高貴 Classy | 優雅 Elegant



珠寶品牌標誌

Jewellery Brand Logo

NANO GUARD

日系 Japanese-styled | 商業 Corporate



食品清潔劑品牌標誌

Food Cleansers Brand Logo

順流

藝術 Artistic | 實驗性 Experimental



藝術海報字體

Typography For Art Poster



我在尋找可能，我可能嗎？  
I am searching for possibilities. Am I possible?

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